The Rights Stuff

Encouraging Appropriate Reuse with Standardized Rights Statements
Panel

- Laura Capell, Head of Digital Production & Electronic Records Archivist, University of Miami
- Myung-Ja (MJ) Han, Metadata Librarian, University of Illinois at Urbana-Champaign
- Brandy Karl, Copyright Officer, Penn State University Libraries
- Sheila McAlister, Director, Digital Library of Georgia
- Kelcy Shepherd, DPLA Network Manager, Digital Public Library of America
26,000 unique rights statements*

*In a sample of 1.3 million records in DPLA
Three Categories of Rights Statements

**IN COPYRIGHT**

Statements for works that are in copyright

**NO COPYRIGHT**

Statements for works that are not in copyright

**OTHER**

Statements for works where the copyright status is unclear
IN COPYRIGHT WORKS

- IN COPYRIGHT
- EU ORPHAN WORK
- UNKNOWN RIGHTSHOLDER
- EDUCATIONAL USE PERMITTED
- NON-COMMERCIAL USE PERMITTED
OUT OF COPYRIGHT WORKS

- CONTRACTUAL RESTRICTIONS
- NON-COMMERCIAL USE ONLY
- OTHER LEGAL RESTRICTIONS
- IN THE UNITED STATES
NO COPYRIGHT - UNITED STATES

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URI for this statement:
http://rightsstatements.org/vocab/NoC-US/1.0/
Principles of Statements

- Simple
- Flexible
- Descriptive
- Accurate
- Transparent
Rights

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**Standardized Rights Statement**

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http://rightsstatements.org/vocab/NoC-US/1.0/

**URL**

http://digitalcollections.nypl.org/items/ef624d80-e6d6-0132-8e38-58d385a7b8d0
Search Results

Your search for milwaukee returned 207,133 results from 338 contributing institutions

Refine search

Subject

Location

Language

Can I Use It?

Yes

Some Restrictions Apply

For educational or non-commercial use only

Status Unknown

More »

MILWAUKEE

1958-01-01/1958-12-31

1:62,500 scale.

Get full image from University of Wisconsin Digital Collections

Milwaukee

Stedman, Al

1907

Get full image from University of North Carolina at Greensboro

Milwaukee

Kunstman, J. E.

Photocopy from unknown nineteenth century hymn book. "Milwaukee" is title of the tune. First line: In the hour of trial.

Get full image from University of Wisconsin Digital Collections
Further Resources

- Assigning Rights Statements to Legacy Digital Collections (University of Miami): http://scholarlyrepository.miami.edu/librarypapers/2/
- Turning Wrongs into Rights (Washington University): http://openscholarship.wustl.edu/cgi/viewcontent.cgi?article=1029&context=lib_present
- DPLA Rights Implementation Webinar: https://vimeo.com/176755252
- Peter Hirtle’s *Copyright Term and Public Domain in the United States*: http://copyright.cornell.edu/resources/publicdomain.cfm
Why use standardized rights statements? What are the benefits?
How are you implementing standardized rights statements?
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<th>Published or Unpublished?</th>
<th>Country of Creation</th>
<th>Creator</th>
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<td>Before 1896</td>
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What are some specific issues and complexities you’ve run into?
What additional complications do archival collections present in determining accurate rights statements?
Thank you!

Courtesy Pullman State Historic Site via Illinois Digital Heritage Hub