WORKING FOR TOMORROW

Student Activism, Education, and Diversity in the Archives

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WORKING FOR TOMORROW

in your

1. EDUCATION
2. PROF. DEV.
3. WORK
MAKING THE MOST OF YOUR EDUCATION

UCLA Ed & IS

with PROFESSORS

as part of ASSOCIATIONS

& through EXPERIENCE

In CLASSES

GRADUATE SCHOOL OF EDUCATION & INFORMATION STUDIES

apa

Asian/Pacific American Librarians Association

ALA American Library Association

SAA Society of American Archivists
Finding Your Community

Professional Development

Go for it: Apply for scholarships | Attend workshops, seminars, conferences | Meet new mentors | Get involved

When I received the Spectrum Scholarship, I was introduced into a wonderful network of diverse, engaged library and information science professionals. I developed a passion to encourage students, particularly from underrepresented groups, to pursue careers in this field. I stay involved in with ALA, particularly the Spectrum Scholar program, to pay forward all that I have received.

HOLLY SMITH
SPECTRUM ADVISORY CHAIR, ARCHIVIST, SPELMAN COLLEGE
DIVERSITY IN PRACTICE: ADVOCACY AT WORK

The Actual Numbers

Taiwanese American
Digital Archive Initiative

USC Libraries

USC Shoah Foundation

Nanjing Massacre
Indexing Testimonies
In EDUCATION: Loved UCLA & left with great experiences & references.

In PROFESSIONAL DEVELOPMENT: Part of a professional community with awesome mentors & peers.

At WORK: Created access to Nanjing Massacre Testimonies & started a Taiwanese American Archive Initiative.
Issues of Access for Indigenous Communities:
Showcasing the New and Protecting the Sacred
Western States and Territories

WESTPAS
Preservation Assistance Service

Helping preserve libraries and archives throughout the Western and Pacific states & territories

PROJECT DEVELOPMENT

Project 1:
Disaster Prevention, Preparedness, Response and Recovery Plan
PROJECT DEVELOPMENT

PROJECT 2: RECLAIMING SACRED IMAGES
PROJECT IMPLEMENTATION
PROJECT OUTCOMES

- Disaster Response Plan completed in 2015; updated in 2016.

- *Guidelines for the Handling of Culturally Sensitive Materials by or about the Yaqui/Yoeme/Hiaki* was composed, revised by traditional leaders, and approved by the San Ignacio Yaqui Council. It is in the process of being widely distributed.

- A $5,000 grant for the *Repatriation and Tribesourcing of Yaqui Easter Films from 1972* awarded in June 2016 for the digitization of film reels (completed) and the addition of narrations in both Yaqui and Spanish (in progress).
Learning by Doing:

Technology, Research and Collaboration

digitalscrops

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COMBINING HANDS ON PROJECTS WITH LIS CURRICULUM

Design
- User Experience
- Web Design
- Information Architecture

Data Gathering
- Participatory
- and Qualitative Methods

Project Management
- Collaboration
- Communication with People
Build Relationships in Your Community to Find Projects
User-Centered Design Begins with Understanding the Culture and Context of your
Tools are not a one size fits all: the best way to master technology is to apply it to a project.
SHAVONN MATSUDA

Connecting Communities with Archives and Libraries

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ENTERING LIS

Nā Hawaiʻi ʻImi Loa

(NHIL) graduate student organization
ARCHIVES WORKSHOPS
FOR COMMUNITY
Developing Spaces For Hawaiian LIS

Hoʻokele Naʻauao:

A Hawaiian Librarianship Symposium
Advocate for experiences that expand your **opportunities** for activism

Nurture and grow your **connections**: be genuine and build trust

Create a **portfolio** to understand where you are and where you need to go

Find **mentors** who guide, support, and empower you

**Take Action!**
THANK YOU

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