Planning Exhibitions Utilizing Academic Subject Knowledge and Archival Experience

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Project Archivist: Emory University Rose Manuscript Archive, and Rare Book Library

1. Plan a Conference or a Workshop


The exhibition aims to explore the role of literature in shaping public opinion and promoting national identity during World War II. The exhibition features a selection of books, pamphlets, and postcards, alongside photographs and other visual materials. The exhibition is part of a larger research project that seeks to understand the role of literature in the context of World War II and the Cold War. The exhibition, which opened on September 1, 2016, is on view through December 31, 2016.

The exhibition is curated by Kristin Morgan, a graduate student in the MLS program at SJU. Morgan worked closely with the staff at Emory University Rose Manuscript Archive, and Rare Book Library to develop the exhibition concept, select materials, and design the exhibition space. The exhibition is co-organized by the Japan Studies Association and the American Historical Association.

2. Plan a Symposium or a Conference

The "Power of the Word: A Century of Japan's World War II Propaganda" exhibition is one of several exhibition projects that Kristin Morgan has worked on during her graduate studies. Morgan is currently working on a second exhibition project, "The Power of the Word: A Century of Japan's World War II Propaganda." The exhibition will focus on the role of literature in shaping public opinion and promoting national identity during World War II. The exhibition will feature a selection of books, pamphlets, and postcards, alongside photographs and other visual materials. The exhibition is part of a larger research project that seeks to understand the role of literature in the context of World War II and the Cold War. The exhibition, which opened on September 1, 2016, is on view through December 31, 2016.

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3. Plan a Series of Workshops or a Conference

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