XFR Collective @ MIX NYC

Queer Community Audiovisual Archiving
XFR
(it’s pronounced transfer)
Collective
Photo above, CREDIT, photo right Leigh Anne Miller,
XFR Collective is a non-profit organization that partners with artists, activists, individuals, and groups to lower the barriers to preserving at-risk audiovisual media - especially unseen, unheard, or marginalized works - by providing low-cost digitization services and fostering a community of support for archiving and access through education, research, and cultural engagement.
Chart by the amazing Ashley Blewer
https://github.com/ablwr

Another great resource is the 2004 Videotape Identification and Assessment Guide by Texas Commission of the Arts
Getting Magnetic Media Out of the Closet!
Calling all queer collectors, media makers, artists, and hoarders!
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Sort by: Views, Title, Date Archived, Creator

14 RESULTS

2015 MIX Cramer 002 md5

Self-sufficient, without ketchup by Gina C. / Joey

Stone Welcome Mat [italian] by Gina C. / Joey

Student film [creep]er by Gina C. / Joey

Feminism & custody

Part of: Arts & Music

Topic: XFR Collective
Happier times now streaming on the Internet Archive. We hosted a havdalah ceremony (led by Joel Alter) and a talent show as part of our wedding celebration in 2002. Watch my mother and late father perform a dramatic interpretation of "Sunrise, Sunset", Tracey Citron belly dance, Henry Carrey sing in Yiddish, and the audience schvitzing in a room without air conditioning. Many thanks to Rachel Mattson and her colleagues at XFR Collective for migrating our old mini-DV tapes last year at the MIX NYC Queer Experimental Film Festival. Video that weekend was shot by Jim Hubbard, Jonathan Steuer, and edited by Joanne Nerenberg. I encourage other festivals and institutions to reach out to XFR Collective about opportunities to preserve, share and celebrate queer histories and cultures. www.xfrcollective.wordpress.com
Shaky and weepy after the Orlando shooting, I logged onto Facebook, where I saw a video taken the evening before my brother Andy and his husband Neal’s wedding, back in 2002. I’d never seen it before. A nice group of audiovisual archivists, XFR Collective, had transferred his useless old mini-DV footage to modern online video, and my brother had chosen this moment to share the link.

Back in 2002, Andy and Neal called their ceremony a Brit Ahava (Covenant of Love).
Community Building
1. What’s your name?
   Carmel

2. What’s your preferred gender pronouns?
   She/her/hers

3. Have you been to Atlanta before?
   Once when I was 8 driving from NYC to Disney with my parents. Our car got sideswiped by an army vehicle and we were stuck in Atlanta for 2 days. Atlanta was in my way of getting to Disney. I vowed never to come here again. Looking back on this, Atlanta didn’t do anything. I should have blamed the army.
4. What is a time that you felt brave?
A time I felt brave was when I moved across the country to Seattle. I had never been there but needed a change. I needed a space for self exploration and I took a risk by trusting my instincts--something that I am learning to do more and more.

5. What is a time that you felt silenced?
A couple of weeks ago I was on a bus coming home from the one of the worst airports, Newark. It was around midnight and I was alone. I had my headphones on but my iphone had died and there was a group of seemingly white men behind me whose conversation I could hear. They were talking using extremely derogatory language about a transperson they saw that morning in a deli. I said nothing.
6. What is one way that you would like to see queer identities (more) represented in the archives (formal/informal, institutional/personal)?
   XFR like stations in queer community centers that--like the Gay Center in NYC!?

7. What do you feel is one obstacle to queer representation in the archives (formal/informal, institutional/personal)?
   Not being able to sustainably commit time/resources to building/maintaining spaces that foster and promote queer personal archiving without institutional funding.

8. Write down as many actions you can think of to overcome these obstacles.
   Collective sharing of responsibilities!
   Listening to community needs!
Talk to us!

xfrcollective.wordpress.com
xfrcollective@gmail.com
Twitter: @XFR_Collective
Other Resources

Indiana University Media Preservation Task Force, “Meeting the Challenge of Media Preservation” (2011)


Sarah Cowan, “At a Queer Film Festival, a Collective Offers to Digitize Your Videos for Free,” Hyperallergic, November 13, 2015