NARRATIVE TREATMENT FORMAT

WORKING TITLE
WRITER’S NAME and CONTACT INFO
WRITERS GUILD OF AMERICA
REGISTRATION NUMBER

LOGLINE
(A sentence or two that sums up the protagonist, central conflict, and “hook”)

TAGLINE
(A catchy summary or phrase that embodies the tone of the film, usually found on film posters and marketing)

CHARACTER BREAKDOWN
(A brief introduction and listing of main characters)

ACT ONE
(In one to three paragraphs, set up the protagonist, the world of the film and the main conflict.)

ACT TWO
(In two to six paragraphs, sets up how the conflict and events in Act One end in a crisis for the protagonist.)

ACT THREE
(In one to three paragraphs, dramatize the final conflict, resolution and how the protagonist and world has changed.)