Inclusive Media
Sensitive & Insightful use of Documentation
Introduction

- The power of images - humanize or demonize.
- Meaning of Images angle of filming, space and territory consideration, body language.
- It is all there in the captured image, body language, choreography. It is all there either you meant it or not. Do not interfere, do not influence - observe and learn with your eyes, understand the game, choreography, process. It is perhaps you who just came - so try to understand what was there before and what comes next.
Ethics and Aesthetics

- People first visual language - mental and physical eye level.
- The power of being real and sincere. Each project is a journey and a process of learning in experiential learning, sensitisation
- Being ethical with whom you film, and get proper releases
How to Document

- Possible video and audio technology options: Phone, Camcorder, GoPro. Microphones (wireless, lavalier, zoom microphone).

- How to use technology sensitively and effectively: Angles, Lens width, lights, how to record in different conditions.

- Be socially, ethically and aesthetically mindful while filming

- How to navigate and act in different spaces.
Types of video capture

- Observation
- Exploration
- Demonstration
- Interview
Interview Types

- Oral History
- Expert interview
- Eyewitness interview
How to Interview

- How to prepare for oral history
- Communication - coordination with interviewee
- How to film?
- How to ask and how to listen
How to use - Technically & Ethically

- Technical: Storage, editing, publishing.
- Consideration when using on social media, privacy, awareness to releases limitations.
- Focus groups, test screenings, asking for comments from subjects.
- Copyright - fair use etc.
- Where to distribute
Work in Progress

- [www.inclusionseries.org](http://www.inclusionseries.org)
- [https://vimeo.com/241210215](https://vimeo.com/241210215)