Enhancing Expeditions

Chase Piper
Twitter: @chasepipe
Instagram: @mrpiperpics

https://goo.gl/zCCFtG
Expeditions as we know it...
Expeditions as we know it...
But what if we thought differently about Expeditions?
Build your own!

Use fewer scenes & more Expeditions
Use fewer scenes &
more Expeditions

Click here to access a planning sheet on Google Docs
See Think Wonder

Engage kids in the content

All students start on a level playing field.

- What do you see?
- What do you think you know?
- What do you wonder?

Click here to access a simple see think wonder chart on Google Docs
Engage kids in the content

See
Think
Wonder

Use student questions as a wonder wall! Students can research answers at a later time!
Self Guided Tours

What kids can do...

- Go at their own pace
- Use Expeditions as a source for research
- Get inspiration for writing
- Extend their whole group learning

Click here to access a simple self guided note taking organizer
## Writing

<table>
<thead>
<tr>
<th>Type of Writing</th>
<th>Expedition Connection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Immersive (sounds, lighting, visual) - Appeal to as many senses as possible</td>
<td>Underwater poetry, space narratives, self guided scene of choice</td>
</tr>
<tr>
<td>Perspective writing</td>
<td>Civil rights movement, polar bears, zoo animal, Mars Rover</td>
</tr>
<tr>
<td>Interview famous historical figures</td>
<td>Martin Luther King, Jr., Thomas Edison, Elizabeth Cady Stanton, etc.</td>
</tr>
<tr>
<td>Research Writing</td>
<td>Self guided tours with organizer</td>
</tr>
<tr>
<td>Note Taking</td>
<td>Practice this skill with traditional use/build your own</td>
</tr>
<tr>
<td>Take screenshots and create memes</td>
<td>Students use their own phones, dump the screenshot into Google Draw</td>
</tr>
</tbody>
</table>
1. Students use online search skills
2. Write their own scenes
3. Present to class

Click here for an example template
Where is the Math?

- Arrays - Skyscrapers
- Self Guided Tours - Challenge students to find the math & write math problems/equations in scene of choice