Leading the Way on Rights
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What are DPLA Rights Statements?

- A joint initiative of Europeana and the Digital Public Library of America (DPLA).
- A set of 12 statements that are high level summaries of the underlying rights statuses of the digital objects they apply to.
- A global, standard vocabulary for communicating copyright and re-use status of digital objects.
- Designed with human users and machine users (e.g. search engines) in mind.

Why implement DPLA Rights Statements?

- Providing simple and standardized rights statements is essential if we want our users to engage with the works we put online in our digital collections (e.g. Can they use it in a school report? Print it on a t-shirt? Integrate it into a commercial app?).
- As a DPLA hub, the Minnesota Digital Library have been asked to implement.

What is MDL doing?

- Leading a statewide effort to clarify expressions of rights information in digital collections.
- Wrapped up a pilot project with a small number of Contributors to apply rights statements to existing collections in Minnesota Reflections.
- Finalizing training materials and planning implementation with the rest of Minnesota Reflections Contributors.

DPLA example (via New York Public Library)

The organization that has made the item available believes that the item is in the Public Domain under the laws of the United States, but a determination was not made as to its copyright status under the copyright laws of other countries. The item may not be in the Public Domain under the laws of other countries. Please refer to the organization that has made the item available for more information.

http://rightsstatements.org/vocab/NoC-US/1.0/
# DPLA Rights Statements

More information about the 12 rights statements can be found here: [http://rightsstatements.org](http://rightsstatements.org)

<table>
<thead>
<tr>
<th>Rights Statement</th>
<th>Definition</th>
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<tr>
<td>In Copyright</td>
<td>This Rights Statement can be used for an Item that is in copyright. Using this statement implies that the organization making this Item available has determined that the Item is in copyright and <strong>either is the rights-holder, has obtained permission from the rights-holder(s) to make the Work available, or makes the Work available under an exception or limitation to copyright</strong> (including Fair Use) that entitles it to make the Work available.</td>
</tr>
<tr>
<td>In Copyright - Rights-holder(s) unlocatable or unidentifiable</td>
<td>This Rights Statement is intended for use with an Item that has been <strong>identified as in copyright but for which no rights-holder(s) has been identified or located after some reasonable investigation</strong>. This Rights Statement should <strong>only be used if the data provider is reasonably sure that the work is in copyright</strong>. This Rights Statement is not intended for use by EU-based data providers who have identified works as Orphan Works in accordance with the EU Orphan Works Directive (they must use InC-OW-EU instead).</td>
</tr>
<tr>
<td>No Copyright in the United States</td>
<td>This Rights Statement should be used for Items for which the provider has determined are free of copyright under the laws of the United States. This Rights Statement should not be used for Orphan Works (which are assumed to be in-copyright) or for Works where the data provider has not undertaken an effort to ascertain the copyright status of the Work.</td>
</tr>
<tr>
<td>No known copyright</td>
<td>This Rights Statement should be used for Items for which the copyright status has not been determined conclusively, but for which the data provider has reasonable cause to believe that the work is not covered by copyright or related rights anymore. This Rights Statement should not be used for Orphan Works (which are assumed to be in-copyright) or for Works where the data provider has not undertaken an effort to ascertain the copyright status of the Work.</td>
</tr>
<tr>
<td>Copyright undetermined</td>
<td>This Rights Statement should be used for Items for which the copyright status is unknown and for which the organization that has made the Item available has undertaken an effort to determine the copyright status of the Work. Typically, this Rights Statement is used when the organization is missing key facts essential to making an accurate copyright status determination.</td>
</tr>
<tr>
<td>Copyright not evaluated</td>
<td>This Rights Statement should be used for Items for which the copyright status is unknown and for which the data provider has not undertaken an effort to determine the copyright status of the work.</td>
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For MDL, we’ve grouped these rights statements into a “Probably Not Applicable” category as most of these should not be represented in Minnesota Reflections.

- No copyright - Contractual restrictions
- No copyright - Non-commercial use only
- No copyright - Other known legal restrictions
- In Copyright - Educational Use Permitted
- In Copyright - Non-commercial use permitted
- In Copyright - EU Orphan Work