Diverse Literacies
Technology for Voice and Choice

Tell Me About You!

http://tinyurl.com/CASTwhoUR

https://www.peardeck.com
University of Cincinnati
Teacher Education

- Urban
- UDL is a common program thread
- Mission valuing inclusion & serving in high-need schools
- Embedded courses at Ethel M. Taylor Academy
Meet Elizabeth

Animal Lover  Lifelong Learner  Voracious Reader  Fearless Superstar!
At the end of today, you will be able to...

- Define literacy and explain what it looks like in our classrooms
- Create digital discussions to give students multiple means of expression.
- Select digital tools to increase voice and choice in your classroom.
- Identify assignments where voice and choice are needed to improve engagement and success.
The 4 Stages of Teacher Confidence in the Use of Technology

By Mark Anderson
@ICTEvangelist

1. SURVIVAL
- I’m scared of breaking it.
- I’m not sure what to do.
- I think I should use this in lessons but I’m not sure how.

2. MASTERY
- I’ve received training.
- I’ve practiced with apps.
- I’ve trialled it in lessons with success.
- I’m feeling more confident.

3. IMPACT
- Students & I are using tech effectively.
- Tech is embedded in my lessons and planning where appropriate.

4. INNOVATION
- Technology use is pervasive.
- I am as digitally literate as I am with pedagogy and subject knowledge.
- I innovate & share.

Increased CONFIDENCE and COMPETENCE

@sylvia.duckworth
Let’s get on the same page…& share an idea!

1. Ask yourself what you think of when you hear the word “literacy” used?
2. How would you use the word yourself?
3. What would “literacy” look like? Draw or snap a picture at your table.
4. Post your picture or words to our Padlet.

http://tinyurl.com/literacyUDL
The illiterate of the 21st century will not be those who cannot read and write, but those who cannot learn, unlearn, and relearn.

— Alvin Toffler —
Develop proficiency and fluency with the tools of technology;

Build intentional cross-cultural connections and relationships with others so to pose and solve problems collaboratively and strengthen independent thought;

Design and share information for global communities to meet a variety of purposes;

Manage, analyze, and synthesize multiple streams of simultaneous information;

Create, critique, analyze, and evaluate multimedia texts;

Attend to the ethical responsibilities required by these complex environments.
Industrial Age to Information Age

- No longer “depositing information” (banking concept, Freire)
- Engaged learning or “Reality Pedagogy” (connecting to learners’ lives)
- Spectator vs. creator/re-creator
“If we teach today’s students as we taught yesterday’s, we rob them of tomorrow.”

--John Dewey
“What is needed today is for students to learn how to learn, how to find what they need to know when they need to know it. And to have the thinking skills to critically analyze and evaluate whether the information they find is useful for what they want to know.”

Visual

Digital

Information

Media

“21st Century”

Cultural

Financial

Let's Play!

http://edu.symbaloo.com/mix/techforvoice
Stories Starring YOU!

Elizabeth’s Story about Cleaning Up

Elizabeth loves school!
She works on her work plan and gets to do a lot of fun things.

Elizabeth loves to hurry in to line to be sure she doesn’t miss anything.
But first, she has to clean up her workspace.

More Ideas:
● Video Modeling
● Learning reports for Parent conferences (connect them with images in Aurasma)
● School or grade tours for future students or visitors
● Dictate answers
Welcome! What's your addiction?

Let's get to know each other and start off with 100% participation! Introduce yourself even if you're not feeling so boldly. Today's a great opportunity to see digital communication addiction. What is the one way you communicate digitally or get live without. Post, then watch your classmates' and post comments. See you in class!

December 22, 2016 | 22 responses 1 reply 424 views

Need more choices? Try:
- Voicethread
- Today's Meet
- Padlet
Now You Try FLIPGRID!

https://flipgrid.com/762cec
Password: UDL
Report Alternatives

[Images of various tools and examples, including Thinglink, ShowMe, Animoto, and others]
Image Driven Blackboard Discussions

What is “scientific” discussion.

What is the world teaching us about gender?
Image Driven in Class Discussion

What does curation look like? (Google Slides)

Max, Alicia, Gavin
Curation: Synthesization, Distribution, Research, Transformation, Connection
Surveys for Student Driven Expression

Student Driven Review

Student Redesign of Expression of Learning

PEARDECK

TodaysMeet

Enhance classrooms. Enable discussions. Empower students.
TodaysMeet gives everyone a voice

PEARDECK

PADLET

A Blank Wall for Student Ideas...
Consider a lesson from your own classroom that could use some voice and choice.

- **Voice**: What does it look/sound like?
- **Choice**: What can we give?
- **Engagement**: How does it happen? Why should learners care?
- How are we building **literacy**?