Strategies for Becoming an Independent Artist

Faculty Advisor: Scott Walters

Theatre artists usually think of themselves as freelance employees being hired gig-to-gig; independent artists, on the other hand, seek to take control of the means of production themselves. Students in "Strategies for Becoming an Independent Artist" are asked to describe a model arts project that incorporates information about business model, market research, active income and passive income.

Morgan Fuller
Grace Siplon
Carline Kelly
Bryan Marks
Louis Badgett
Emily Crock
Ryan Miller
Casey Clennon