Public and Academic Libraries: Working Together

Melanie Huggins
Executive Director | Richland Library
Qualities
How does it feel?

Activities
What can I do?

Environment
What are the tools, space & condition?

How does the space...

...support the activities...

...to create these feelings & outcomes?
A creative risk taking environment where ideas are explored, problems are solved, talents are practiced and passions uncovered. A place where you can learn, create and share.

#LibraryAsStudio

www.learncreateshare.vision
LIBRARY AS VIBRANT CAFE
A social space encouraging both conversation and solitary reading and relaxation.

RICHLAND LIBRARY
access freely™
LIBRARY AS ART GALLERY
An inspiring place for solo reflection, group discussion and community events.
LIBRARY AS POP-UP
Flexible spaces that transform based on need with a sense of mystery and surprise.
LIBRARY AS PERFORMANCE SPACE
Spaces to stage performances from small impromptu gatherings to large planned events.

[Image of a performance in a library]
LIBRARY AS NOOK
Quiet, intimate spaces in low traffic areas for reading and reflection.
LIBRARY AS ART STUDIO
An eclectic space bursting with work in progress and filled with creative energy.
LIBRARY AS COWORKING CENTER
Inspiring spaces that encourage individuals and small groups to work and study.
LIBRARY AS HANG OUT
A social space to hang out with friends, play games and meet others in the community.
LIBRARY AS GARDEN
Outdoor spaces that invite relaxation, reflection, community and inspiration.
LIBRARY AS BREAK ROOM
Playful spaces that invite little breaks while still being part of the library's social energy.
LIBRARY AS BUSINESS CENTER
A space offering self-service and assisted services for professionals, job seekers and students.
LIBRARY AS MEETING SPACE
Flexible spaces that support presentations, group discussion and workshop activities.
LIBRARY AS CONSULTATION ROOM
Small, intimate rooms for one-on-one guidance and mentorship.
Evolution of Richland Library means fewer books but broader resources
Rotterdam
Rotterdam – city of contrasts

- 630,000 registered residents
- Enormous diversity: 174 nationalities, 100+ languages; Dutch is dominant language
- City of workers
- 51% immigrants
- Social, geographical & cultural differences
- Challenges: opportunity, inspiration, future
- Erasmus University – well known in Europe and beyond (Wealth, Health, Law)
- Students 26,500; Staff 3,000
Library’s goal for 2020

➢ 300 locations

10 branches + 15 service points + 185 schools + 40 preschools + 8 bus stops + 30 bookspots + 125 in homes
EUR Library
Inter-library cooperation goals

- Diversification of functions throughout the city
- Facilitating student services
- Drawing local users
- Institutional cross-pollination
- Lowering thresholds
Levels of cooperation

- Spectrum
- Complete merger (the Hive, Worcester, UK)
- Sharing services
- Sharing information
Academic and public libraries in Rotterdam

• Pick-up point of Public Library in branches of Academic Library
• Pick-up point of Academic Library in Central branch of Public Library
• Joint library cards
Academic and public libraries in Rotterdam

- 13 Main Dutch libraries house specialized scientific collections for the public
- Rotterdam Public Library houses specialized health collection
- Primary research programs of EUR: health and economics
Future

• sharing library cards with other main libraries in Rotterdam
  – Public Library
  – University
  – Colleges
  – Larger institutional (corporate etc.) libraries
• sharing personnel – ‘internships’
Thank you!
Are We in Sync: Academic & Public Libraries?

Julia Gelfand
University of California, Irvine
What do we learn from each other?

- Resource sharing remains central & critical yet challenging for digital content
- Public libraries provide more academic services than in the past – users are agnostic about where they go for help; convenience driven
- Place needs to be quiet & available for study
- Opportunities for media and technologies
- Academic libraries need to build on school & public library experiences
Administrative cooperation

- Joint use facilities
- Borrowing cards
- Collaborative collections
- Outreach for adult services
- Partnering on social media
- Library instruction
- Lifelong learning
Landscape Reinforcement

- Students increasingly mobile
- Distance Education growing
- More adjunct faculty straddling multiple assignments
- Institutional barriers more artificial
- Partnerships & collaborations essential
- Being nimble and responsive to users is trademark
Access Issues: Sensitivity needed

- Academic calendar is intense
- Space & accommodation
- Personal safety & security
- Borrowing policies
- Login privileges for eResources
- Delivering Internet & WIFI
- Role of campus alumni
- Parking and public transportation
Facilitating cultural awareness

21st Century Literacies
- Computer Literacy
- Information Literacy
- Technological Literacy
- Digital/Media Literacy
- Visual/Aural Literacy

21st Century Fluencies
- Solution Fluency
- Information Fluency
- Collaboration Fluency
- Creativity Fluency
- Media Fluency

Allthingslearning-WordPress.com
Examples of current mixed library relationships

- Co-sharing collections – juvenile literature, current fiction, popular magazines in academic libraries
- Co-curating exhibitions
- Co-hosting lecture series, concerts/performances, candidate forums, & ethnic films, local entertainment,
- Co-sponsoring eSports competitions, gaming, video creations
- Collaboration in special collections & local archive content
- Potential sharing in grant submissions
Acknowledgements

• Respect for the work each library sector does
• Staying informed of each other
• Open communication among leadership
• Interactions across different consortia
• Making more accurate referrals
Common learning environments

- Exposure to new & emerging technologies
- Directional and advisory services
- Promotes local civics, environment & neighborhoods
- Agnostic about needs
- Lifelong learning